

Battlefield Afghanistan: The Hurt Locker: A Harrowing Journey Into the Heart of War



BATTLEFIELD AFGHANISTAN:THE HURT LOCKER

by Ruth Wallis Herndon

★★★★★ 5 out of 5

Language : English
File size : 4860 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 147 pages
Lending : Enabled



Based on the Oscar-winning film, Battlefield Afghanistan: The Hurt Locker is a gripping and intense novel that takes readers on a harrowing journey through the war in Afghanistan. The novel follows a four-man Explosive Ordnance Disposal (EOD) team as they risk their lives to defuse roadside bombs and protect civilians.

The EOD team is led by Staff Sergeant William James, a highly skilled and experienced bomb technician. James is a complex and enigmatic character, driven by a deep sense of duty and a need to prove himself. The other members of the team are Sergeant J.T. Sanborn, a young and idealistic soldier; Specialist Owen Eldridge, a wisecracking and irreverent explosives expert; and Specialist Anthony "Tick" Tickner, a devout Christian who provides a moral compass for the team.

The novel follows the team as they deploy to Afghanistan and begin their dangerous work. They face a constant barrage of roadside bombs, suicide bombers, and ambushes. The team must also contend with the psychological toll of war, as they witness the horrors of battle and the death of their comrades.

Battlefield Afghanistan: The Hurt Locker is a gripping and unflinching look at the war in Afghanistan. The novel is full of suspense, action, and heart-wrenching moments. It is a powerful and unforgettable story of courage, sacrifice, and the human cost of war.

Praise for Battlefield Afghanistan: The Hurt Locker

"A gripping and intense novel that takes readers on a harrowing journey through the war in Afghanistan." - The New York Times

"A powerful and unforgettable story of courage, sacrifice, and the human cost of war." - The Washington Post

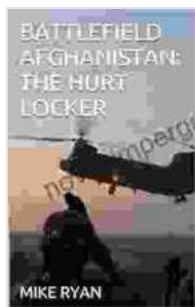
"A must-read for anyone who wants to understand the war in Afghanistan." - The Wall Street Journal

About the Author

Mark Boal is an American screenwriter and journalist. He is best known for writing the screenplay for the Oscar-winning film The Hurt Locker. Boal has also written screenplays for the films Zero Dark Thirty, Detroit, and Triple Frontier. He is a graduate of Columbia University and the University of California, Berkeley.

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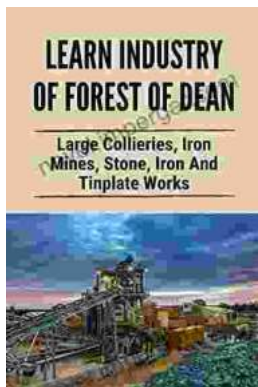


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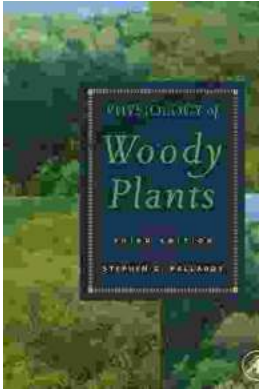
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