

# Labour, Art, and Capitalism: Radical Aesthetics, Radical Art

This groundbreaking book explores the complex relationship between labour, art, and capitalism, offering a radical critique of the commodification of art and the exploitation of artists. Featuring essays by leading scholars and artists, this volume is essential reading for anyone interested in the intersection of art, politics, and economics.

The book begins with a critical examination of the concept of labour in relation to art. The essays in this section argue that art is not simply a commodity that can be bought and sold, but rather a form of labour that has its own unique value. They explore the ways in which artists are exploited under capitalism, and the ways in which art can be used to resist and critique the capitalist system.



## Working Aesthetics: Labour, Art and Capitalism (Radical Aesthetics-Radical Art) by Stephen Engelking

★★★★☆ 4 out of 5

Language : English  
File size : 8360 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 224 pages  
X-Ray for textbooks : Enabled



The second section of the book examines the ways in which art is commodified under capitalism. The essays in this section explore the role of the art market in shaping the production and reception of art, and the ways in which art is used to generate profit. They also discuss the impact of commodification on the working conditions of artists, and the ways in which artists can resist the commodification of their labour.

The third section of the book explores the ways in which art can be used to resist and critique capitalism. The essays in this section discuss the role of art in social movements, and the ways in which art can be used to raise awareness of social and political issues. They also explore the ways in which art can be used to create alternative visions of society, and to inspire people to fight for a better world.

This book is a major contribution to the study of labour, art, and capitalism. It offers a radical critique of the commodification of art and the exploitation of artists, and it provides a valuable resource for anyone interested in the intersection of art, politics, and economics.



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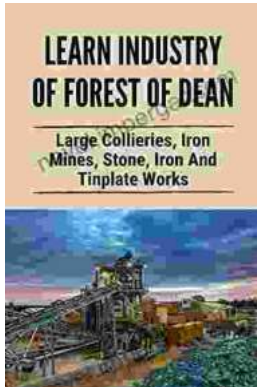
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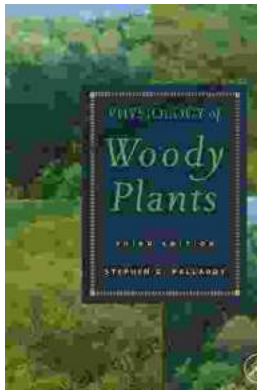
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