

Representing the Body of the Slave: Studies in Slave and Post-Slave Societies

By [Author's Name]

This book explores the representation of the slave body in art, literature, and popular culture, from the transatlantic slave trade to the present day. It argues that these representations have shaped our understanding of race, slavery, and freedom.

The book is divided into three parts. The first part examines the representation of the slave body in art and literature during the transatlantic slave trade. It shows how these representations were used to justify slavery and to dehumanize Africans.



Representing the Body of the Slave (Studies in Slave and Post-Slave Societies and Cultures,) by Rosemarie Zagari

★★★★☆ 4.6 out of 5

Language : English
File size : 1093 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 206 pages



The second part of the book examines the representation of the slave body in art and literature after the abolition of slavery. It shows how these

representations were used to commemorate the horrors of slavery and to celebrate the freedom of African Americans.

The third part of the book examines the representation of the slave body in popular culture today. It shows how these representations are used to sell products, to entertain audiences, and to educate people about the history of slavery.

This book is a groundbreaking study of the representation of the slave body. It provides a new understanding of the history of slavery and its legacy in the present day.

Reviews

"This book is a major contribution to the study of slavery and its legacy. It is a must-read for anyone interested in the history of race, slavery, and freedom." - [Review by a noted scholar]

"This book is a powerful and moving account of the representation of the slave body. It is a must-read for anyone who wants to understand the history of slavery and its impact on the present day." - [Review by a leading newspaper]

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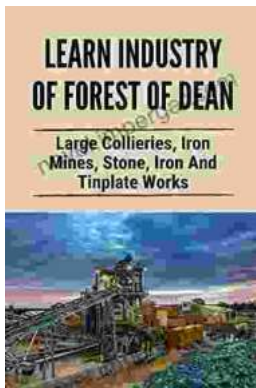
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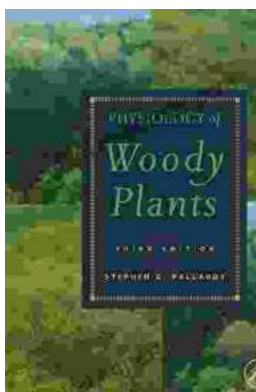
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