

Unveiling the Colonial British Atlantic World: A Comprehensive Journey through Cultures of Natural History

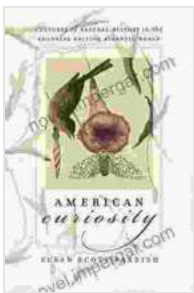
Immerse Yourself in a Captivating Exploration of the Interplay
between Nature, Empire, and Culture



Synopsis

In the vast expanse of the British Atlantic World during the colonial era, a fascinating interplay emerged between nature, empire, and culture.

"Cultures of Natural History in the Colonial British Atlantic World" delves into this captivating realm, unveiling the intricate ways in which natural history shaped the British Empire and, in turn, was influenced by imperial endeavours.



American Curiosity: Cultures of Natural History in the Colonial British Atlantic World (Published by the Omohundro Institute of Early American History ... and the University of North Carolina Press) by Susan Scott Parrish

★★★★★ 5 out of 5

Language : English
File size : 4661 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 341 pages



Through meticulous research and captivating prose, this comprehensive volume offers a kaleidoscopic view into the cultures of natural history that flourished in the Atlantic World. It encompasses a diverse range of topics, from the collection and classification of specimens to the emergence of scientific institutions and the role of natural history in shaping imperial policies.

Key Features

* Explores the complex relationship between natural history and the expansion of the British Empire * Examines the role of naturalists, collectors, and scientists in shaping the understanding of the natural world * Investigates the influence of natural history on the development of imperial policies and ideologies * Uncovers the diverse cultures of natural history in the Atlantic World, from the Caribbean to the American colonies and beyond

Target Audience

"Cultures of Natural History in the Colonial British Atlantic World" is an invaluable resource for anyone interested in:

* Colonial history * Environmental history * History of science * British Empire studies * Atlantic World studies

About the Authors

Edited by a team of renowned scholars, "Cultures of Natural History in the Colonial British Atlantic World" benefits from their collective expertise and insights into this captivating field of study. The contributors represent a diverse range of academic disciplines, ensuring a comprehensive and nuanced exploration of the topic.

Reviews

"A groundbreaking work that sheds new light on the complex interplay between nature, empire, and culture in the Colonial British Atlantic World. Essential reading for anyone interested in the history of science, imperialism, and the environmental humanities." - James Delbourgo, Professor of British History, University of Cambridge

"This meticulously researched and engagingly written volume offers a rich tapestry of the cultures of natural history that shaped the British Atlantic World. A must-read for anyone seeking a deeper understanding of the colonial era." - Laura Jane Suter, Associate Professor of History, University of California, Berkeley

Free Download Your Copy Today

Embark on an intellectual adventure that will transport you to the heart of the colonial British Atlantic World. Free Download your copy of "Cultures of Natural History in the Colonial British Atlantic World" today and delve into the fascinating interplay between nature, empire, and culture.



Table of Contents

* : Cultures of Natural History in the Colonial British Atlantic World *
Chapter 1: The Collection and Classification of Specimens * Chapter 2: The
Emergence of Scientific Institutions * Chapter 3: Natural History and
Imperial Policies * Chapter 4: The Cultures of Natural History in the
Caribbean * Chapter 5: The Cultures of Natural History in the American

Colonies * Chapter 6: The Cultures of Natural History in Africa * Chapter 7: The Cultures of Natural History in Asia * : The Legacy of Natural History in the Colonial British Atlantic World

Additional Resources

* [Cultures of Natural History in the Colonial British Atlantic World]
(<https://global.oup.com/academic/product/cultures-of-natural-history-in-the-colonial-british-atlantic-world-9780197559079?cc=us&lang=en&>) * [Natural History in the Colonial British Atlantic World]
(<https://www.historians.org/about-aha/governance/committees-and-commissions/ad-hoc-committees/natural-history-in-the-colonial-british-atlantic-world>) * [British Natural History Collections]
(<https://www.nhm.ac.uk/our-science/collections/british-natural-history-collections.html>)



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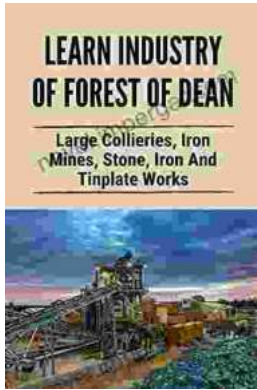
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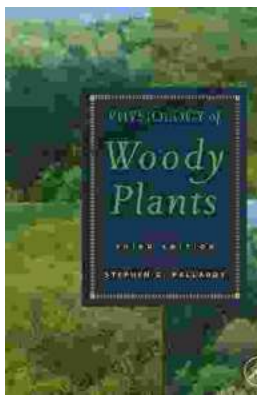
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