

# Why Poetry, Painting, and Music Changed at the Turn of the Twentieth Century

At the turn of the 20th century, the art world was undergoing a profound transformation. Traditional forms of poetry, painting, and music were being challenged by new and innovative approaches. This article explores the factors that contributed to these changes and their impact on the development of modern art.

## The Rise of Modernism

One of the most significant factors that contributed to the changes in art at the turn of the 20th century was the rise of modernism. Modernism was a movement in art, literature, and music that rejected traditional forms and sought to create new and innovative ways of expressing the human experience. Modernist artists were often experimental and willing to break with convention. They were also interested in exploring the subconscious mind and expressing their inner emotions.



## The Mental Life of Modernism: Why Poetry, Painting, and Music Changed at the Turn of the Twentieth Century

by Samuel Jay Keyser

★★★★☆ 4.1 out of 5

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Screen Reader : Supported



The rise of modernism was influenced by a number of factors, including the Industrial Revolution, the growth of cities, and the increasing availability of new technologies. These factors led to a sense of change and disruption in society, which was reflected in the art of the time. Modernist artists sought to create art that was relevant to the modern world and that reflected the experiences of modern people.

## **Changes in Poetry**

The changes in poetry at the turn of the 20th century were particularly dramatic. Traditional forms of poetry, such as the sonnet and the ode, were abandoned in favor of more free and experimental forms. Modernist poets were interested in exploring new ways of using language and in creating poems that were more personal and expressive. They were also interested in experimenting with different rhythms and meters.

Some of the most influential modernist poets include T.S. Eliot, Ezra Pound, and William Carlos Williams. These poets helped to shape the development of modern poetry and their work continues to be studied and admired today.

## **Changes in Painting**

The changes in painting at the turn of the 20th century were also significant. Traditional forms of painting, such as portraiture and landscape painting, were challenged by new and innovative approaches. Modernist painters were interested in exploring new ways of representing the world and in creating paintings that were more abstract and expressive. They

were also interested in experimenting with different materials and techniques.

Some of the most influential modernist painters include Pablo Picasso, Georges Braque, and Wassily Kandinsky. These painters helped to shape the development of modern painting and their work continues to be studied and admired today.

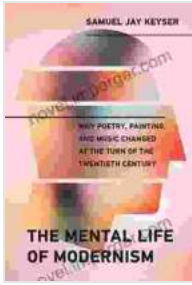
### **Changes in Music**

The changes in music at the turn of the 20th century were also significant. Traditional forms of music, such as classical music and folk music, were challenged by new and innovative approaches. Modernist composers were interested in exploring new ways of using sound and in creating music that was more experimental and expressive. They were also interested in incorporating new technologies into their music.

Some of the most influential modernist composers include Arnold Schoenberg, Igor Stravinsky, and Claude Debussy. These composers helped to shape the development of modern music and their work continues to be studied and admired today.

The changes in poetry, painting, and music at the turn of the 20th century were a reflection of the profound changes that were taking place in society. Modernist artists were seeking to create new and innovative ways of expressing the human experience and their work continues to influence artists today.

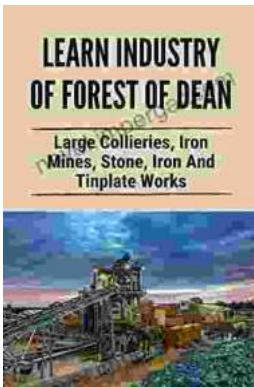
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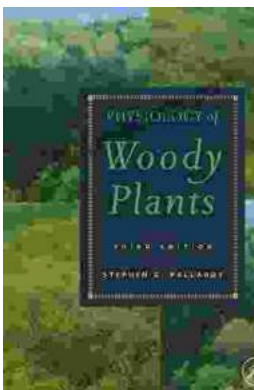
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